

Kino im Waldhorn

Kino im Waldhorn · Königstraße 12 · 72108 Rottenburg

An alle
Englisch-Lehrerinnen und -Lehrer
der Schulen aus der
Umgebung des
Kino im Waldhorn in Rottenburg

Filmkunst, Kleinkunst, Hollywood

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Schulfilmfestival BRITFILMS 2017

Liebe Lehrerinnen und Lehrer,

Ende Februar veranstalten wir erneut in Zusammenarbeit mit dem Filmkunsttheater-Verband Gilde/AG-Kino das englischsprachige Schulfilmfestival BRITFILMS. Die Filme „touren“ durch die ganze Republik und machen in der Zeit ab 13.02.2017 bis Ende Mai Station in Rottenburg.

Der Eintrittspreis beträgt 3 Euro/Schüler. Begleitpersonen haben freien Eintritt. Abspieltatum und Beginn der einzelnen Filme wird abgesprochen – wir wollen eine Vermischung von Schulklassen unterschiedlicher Schulen vermeiden.

Weitere Informationen zu den Filmen und deren Inhalten sowie Altersempfehlungen können Sie den beiliegenden Texten entnehmen oder im Internet unter www.britfilms.de nachlesen. Unter der „Britfilms-Homepage“ finden Sie auch weiteres Unterrichtsmaterial (study guides).

Über Ihren Kinobesuch würden wir uns sehr freuen.

Bitte nehmen Sie mit uns Kontakt auf, entweder telefonisch (07472-22888) oder - bevorzugt - per mail an kino@kinowaldhorn.de – und wir finden ganz sicher einen Termin für eine Schulvorstellung mit Ihrer Klasse bzw. Ihren Klassen.

Mit freundlichen Grüßen
Elmar Bux
Kino im Waldhorn

Paddington

Deutscher Titel: Paddington

UK / France 2014

Englisch version or

English original with German subtitles

95 minutes

Director: Paul King

FSK: 0, recommended age: 8+

One day, a little bear from “darkest Peru” arrives in the big city of London, all alone, with just his suitcase and a red hat. Luckily, he meets the Brown family at the station, who takes the clumsy refugee in and names him “Paddington” after



the famous London train station. All would be well, were it not for the evil taxidermist who is hot on the trail of the little bear...

The new adaptation of the beloved children's classic by Michael Bond tells a warm-hearted story of Paddington finding a new home with the Browns. But PADDINGTON is also a contemporary tale of migration and new beginnings.

**Screenings in agreement from 13.02.2017
till end of May**

The Fault in our Stars

Deutscher Titel:

Das Schicksal ist ein mieser Verräter

USA 2014

Englisch version or

English original with German subtitles or

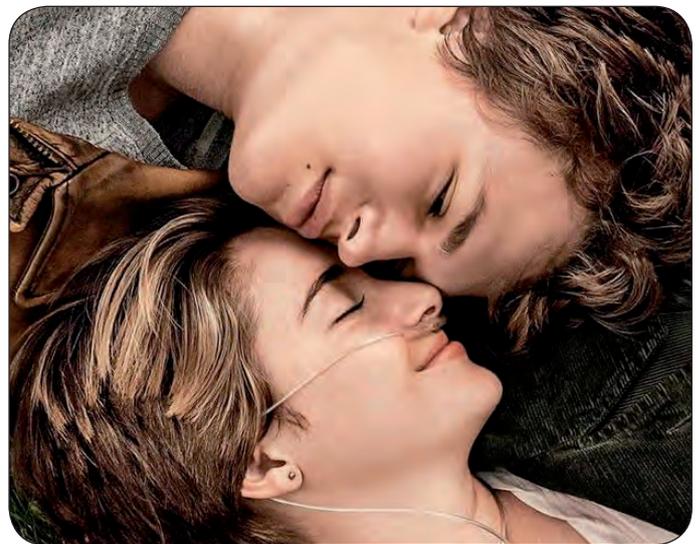
English original with English subtitles

126 minutes

Director: Josh Boone

FSK: 6, recommended age: 14+

Two teenagers with cancer (Shailene Woodley and Ansel Elgort) are witty and nonconformist, and fall in love while attending their cancer sup-



port group: She carries an oxygen tank and he jokes about his prosthetic leg through a series of illnesses and adventures.

Love story about two teens with cancer. Emotionally intense, especially when there's a devastating death.

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till end of May**

Song of the Sea

Deutscher Titel: Die Melodie des Meeres
Ireland/ Luxemburg/ Belgium/ France/
Denmark 2014

English original with German subtitles

93 minutes

Director: Tomm Moore

FSK: 0, recommended age: 6+

Following THE SECRET OF KELLS, film director Tomm Moore once again created an Oscar-nominated animation: SONG OF THE SEA tells the story of Ben and his little sister Saoirse, interwoven with Celtic legends. Their mother dis-



appeared after Saoirse's birth; their father is afflicted by melancholy; and Saoirse doesn't talk. Nobody knows that she is a selkie, a seal creature, like her mother. Together the siblings start an adventure to save the world of the spirits and fairies.

With its touching and artistic visual language, Moore's film is suited to more than just young audiences.

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till end of May**

You're Ugly Too

Deutscher Titel: Familienbande
Ireland 2015

Englisch version or

English original with German subtitles or

English original with English subtitles

81 minutes

Director: Mark Noonan

FSK: 6, recommended age: 11+

When eleven-year-old Stacey and her uncle Will meet, they hardly know each other, but they move in together in a trailer park set in the Irish Midlands. Will has been given an early release



from prison to take care of his niece. The unaccustomedness of living together in a small trailer proves difficult for the melancholy Will and the cheeky Stacey. Heated word battles are their daily norm. YOU'RE UGLY TOO, the feature film debut by Mark Noonans – both bittersweet and laced with Irish humour – shows how Stacey and Will cautiously get closer to one another, as they learn that trust is based on honesty.

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till end of May**

Tomorrow

Deutscher Titel: Tomorrow

Documentation

France 2015

English and French original with German subtitles

118 minutes

Director: Cyril Dion and Mélanie Laurent

FSK: 0, recommended age: 13+

The French documentary TOMORROW takes an especially current stance on globalization. The French actress Mélanie Laurent and the NGO activist Cyril Dion are horrified by a study



about the collapse of our ecosystem in just a few decades. They travel through a total of ten countries, searching for initiatives that can offer solutions to urgent ecological, economic and political problems. Unlike many critical documentaries, TOMORROW consciously chooses a positive tone, which focuses on good approaches to finding solutions.

**Screenings in agreement from 13.02.2017
till end of May**

Sing Street

Deutscher Titel: Singstreet

Ireland/ Great Britain/ USA 2016

Englisch version or

English original with German subtitles

106 minutes

Director: John Carney

FSK: 6, recommended age: 13+

The teenager Conor is growing up in Dublin in the 1980s, against a background overshadowed by recession and religious prohibitions. With his brother, who regards music as the school of life, he devotes himself to music television, which



is still very new. To make an impression on the unattainable girl Raphina, Conor invites her to come to the filming of a music video. Except, he doesn't have a band! With unconventional, provocative styling, and inspired by DURAN DURAN, THE CURE and THE CLASH, this unusual founding of a band actually succeeds – for the sake of love. John Carney's (ONCE) pop musical powerfully and rhythmically tells a tale of euphoric beginnings and the dreams of a generation.

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Amy

Deutscher Titel: Amy

Documentation

Great Britain 2015

English version or

English original with German subtitles or

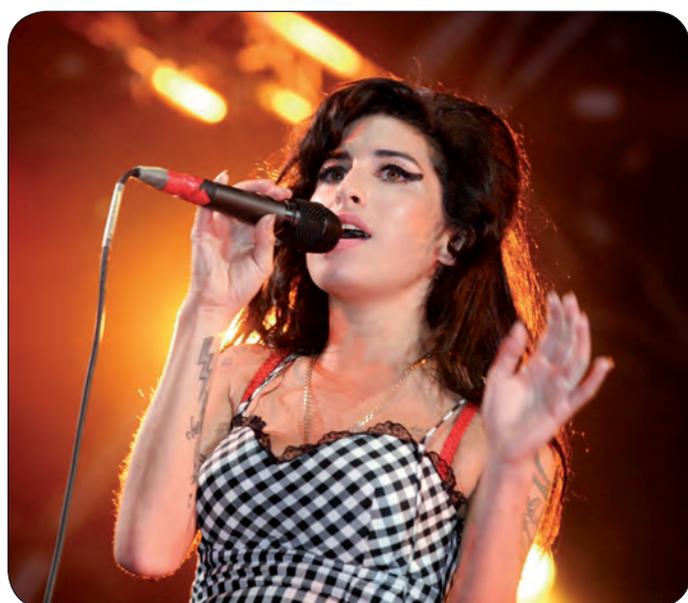
English original with English subtitles

127 minutes

Director: Asif Kapadia

FSK: 0, recommended age: 13+

The film recounts the fast-paced life of the late singer and songwriter Amy Winehouse, who was only 27 when she died. Using unpublished pho-



tos, personal videos, notebooks and sound recordings, the documentation shows the six-time Grammy winner as a happy teenager, a successful young Jazz singer and as a tragic international star. The instant rise to fame and fall of a girl from a London suburb is shockingly set in relation to her portrayal in the media. AMY is a tribute to the singer and a critique of a sensation-seeking media and public.

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Macbeth

Deutscher Titel: Macbeth

Literary adaption

USA/ Great Britain/ France 2015

English version or

English original with German subtitles or

English original with English subtitles

113 minutes

Director: Justin Kurzel

FSK: 12, recommended age: 16+

The setting is 11th century Scotland: Driven by his power-hungry wife, the successful commander Macbeth murders his way to the Scottish



throne and noticeably sinks into madness as a result. With Justin Kurzel's MACBETH, Shakespeare – by far the world's most filmed author – has been honoured with a further film adaptation on the 400th anniversary of his death. The film's dark delirium makes use of dialogues faithful to the original, abridged in several scenes. The productions of great medieval battle scenes are reminiscent of GAME OF THRONES. A visually stunning reinterpretation of the most famous pair of tyrants in world literature.

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